



# Stockwell Academy LTP Art 2022-23

<u>Year Group/Term</u>	<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>
<u>Year 1</u>	How did Pablo Picasso create interesting portraits?	What techniques were used by Andy Warhol when creating prints?	How did James Rizzi create eye-catching landscapes?
<u>Year 2</u>	What are the key techniques used in abstract art?	How can the environment around me inspire my artwork?	How can photographs be developed into other 2D and 3D forms?
<u>Year 3</u>	How does Paul Klee create different moods in his work?	How were Egyptian Gods portrayed through art?	What techniques are used by palaeontologists and artists to record the findings of fossils?
<u>Year 4</u>	What techniques are used by David Hockney when painting landscapes?	What can Mosaics tell us about the Romans and how can they be used today?	How can perspective change the way we see art?

<u>Year 5</u>	What is atmosphere and how can I create it in a painting?	How were gods and goddesses represented in Ancient Greece?	What impact did William Morris have on art and design in the nineteenth century?
<u>Year 6</u>	What techniques and mediums are used by Demi Lang when sketching architecture?	How did artists reflect their opinions, thoughts and feelings through art during the War?	What techniques are used by print artists and what effects do they create?